



## Pressemitteilung zur Fête de la Musique 2023

### That was it - the Fête de la Musique 2023!

Berlin, 22.06.2023

It was a new dimension and at the same time a "back to the roots" for the Fête de la Musique Berlin, which was celebrated by tens of thousands of visitors in the best summer weather. At more than 600 concerts, well over 1,000 artists performed in front of an enthusiastic audience. On almost 200 stages, the musical and social diversity in all 12 districts was on display: whether the choirs or the DJs, orchestras or bands, people played for people and let everyone share in the love of music.

Berlin's Senator for Culture and Social Cohesion, **Joe Chialo**, was visibly excited about the first "Fête" of his tenure. *"I have been a fan of Fête de la Musique Berlin for a long time. This is one of the events where Berlin shows what the city and its great people are capable of: civic and volunteer engagement, cosmopolitanism, inclusion and cohesion. And of course: celebrate with fantastic music. It's impressive and unique how Berliners outdo themselves again and again when it comes to making this city resound in their neighborhood, on their doorstep."*

#### Highlights

Without the multitude of people in front of, on and behind the stage, who prepared this festival of music in months of work, this colorful, admission-free program in this form would not have been possible at all.

With the support of [Handiclapped - Kultur, Barrierefrei e.V.](#) and the cooperation with the [Special Olympics World Games](#), there was once again the approach of providing access to the concerts for as many people as possible. The stages at the Neptunbrunnen and at Brandenburger Tor, which were provided by the Special Olympics World Games and played by the Fête de la Musique, attracted thousands of guests with an inclusive and international music program. Already the kick-off at the Brandenburg Gate with the German-French Breakdance Battle was a great success.

In the partner district Friedrichshain-Kreuzberg, the streets and squares were already well filled in the afternoon and the musical life took place outdoors. Long lines formed in front of clubs like Sage Beach or Gretchen, while inside the open-air dance floors were already packed. In addition to the official music venues with their extensive programs, there was also a lot of spontaneous street music.

Friedrichstraße developed into a musical mile with stages at the Friedrichstadtpalast, in the courtyard of the Admiralspalast and in front of the Kulturkaufhaus Dussmann, which in turn organized its program with the Fanny Hensel Musikschule and started the day with a discussion



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round on the question of what needs to be done to make music schools even more culturally diverse.

When "Ode an die Freude" was sung in chorus at 7 p.m., the Fête de la Musique in Berlin was linked to the many places in Germany where the joy of music was also celebrated and sung about.

After 10 p.m., the Fête de la Musique then became the Fête de la Nuit. Thus, the longest day of the year was duly ended, among others, in Ritter Butzke, the Renate, the Yaam or at the French Night in Kesselhaus.

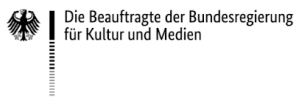
### The Fête is over, the Fête is coming:

Anyone who has heard [Music Declares Emergency's audio interventions](#) at one stage or another knows that commitment is still needed for a climate-friendly perspective. And that's why work on the [Greener Fête de la Musique](#) isn't resting. This year's **Greener Fête pilot stages**, the **Nirgendwo** in Friedrichshain, the **Centre Français de Berlin** in Wedding, and the **Museum für Kommunikation** in Mitte, will receive individual sustainability advice from Fête de la Musique Berlin, as well as support in preparing climate balances from transformation manager **Dr. Birte Jung**. With the data collected from the pilot stages, the music venues and the audience:inside, the status quo will be determined by the end of the year and future measures for the Fête de la Musique will be defined. The project results are to be used for future-proof, sustainable cultural and music events and are to be transferable to other events in Europe. Visitors:inside are now called upon to participate in the survey on arrival and departure afterwards to support the data collection: [https://ec.europa.eu/eusurvey/runner/GreenFete\\_Publikum2023](https://ec.europa.eu/eusurvey/runner/GreenFete_Publikum2023)

The Fête de la Musique is an event of the State of Berlin. The Senate Department for Culture and Social Cohesion commissions the state-owned Musicboard Berlin GmbH with the organization.



Die Greener Fête ist gefördert von:





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