

## **Interview questions for organizers/stage partners and/or musicians**

### **I Organizational part:**

Please look through the questions first - the first three are mandatory - then you can choose a maximum of 5 more questions and answer them. You can also come up with your own questions.

Send us the completed and signed document as PDF to [news@fetedelamusique.de](mailto:news@fetedelamusique.de). Please send us a copyright-free photo, which we can use on our blog and social channels.

### **Important:**

We would like to offer as many people as possible the chance to present themselves on our blog, but please understand that content will be checked in advance and that we may not be able to publish all interviews due to capacity reasons.

I, \_\_\_\_\_  
(first name and surname) agree with this procedure and declare that I have the rights to use the pictures and information provided. I confirm that I am the interviewee or that I am authorized to conduct the interview for the interviewees (at a venue, club, for a band with several persons).

Berlin, the \_\_\_\_\_

Signature: \_\_\_\_\_

### **II Interview questions for the Fête de la Musique**

Please introduce yourself. Who are you? (Mandatory information)

Please give us a link to a website or social media profile. (Mandatory)

Where do you play at the Fête de la Musique Berlin 2019? (Mandatory information musician)

Have you ever been part of the FETE Berlin? Or in another city?

What are your best memories of a Fête de la Musique?

What are your expectations of this year's FETE Berlin?

This year the focus district is Treptow-Köpenick. Do you know the district? What do you think about the concept of having a focus district?

How would you describe your music to a deaf person?

Will you also have the chance to check out other musicians at the FETE? If so, what are you looking forward to?

Where do we meet you at the Singalong?

Which song do you associate with the summer in Berlin?

Are you from Berlin? What does the city mean to you?

Where do you come from and what does Berlin mean to you?

Describe a Berlin district with a music genre. Or every Berlin district with a music genre.

How did you come to music?

Life without music would be: \_\_\_\_\_

Why do you play at the Fête de la Musique?

We see the stages, the organisers and the musicians as 'our' influencers. How do you think your music influences the audience?

Which song did you last hear that is still in your head?

Who would you like to share the stage with?

Which band would you like to invite to your Fête de la Musique stage?

Which wish would you like the organisers of the Fête de la Musique to fulfil for you?

Thank you very much for the interview!