



## GENERAL AGREEMENT Declaration of Principles

La Fête de la Musique, initiated in France in 1982, is remarkably spreading out around the world. This international event, dedicated to musical practice and live music in general, open to all kinds of audience is really unique. Fête de la Musique – Music Day is celebrated on every 21st of June all over the world, according to each country's cultural specificities.

It federates various kinds of participants: educational structures, cultural centers, diplomatic networks, city councils, local authorities, ministries for culture, associations, artists, music professionals, music schools... Those public and private organizers show through this joint event their desire to foster the visibility of the current artistic realities of their countries and to enhance cultural exchanges.

With this in mind, the principles of Music Day are as follow:

1. Music Day takes place every year on June, the 21st.
2. Music Day is a live music celebration which highlights the diversity of musical practices, in all musical styles.
3. Music Day appeals for spontaneity and free participation of amateur and professional musicians.
4. All concerts are free for the audience. The organizers commit themselves to promote musical practice and live music with non-profit-making objective. Musicians play their shows without charging any fees.
5. Music Day is an exceptional day for all types of music and audience. It must remain an open event, a source of exchanges and discoveries.
6. Music Day is as often as possible an outdoor event taking place in streets, squares, public parks, playgrounds... It is also the opportunity to access and open places which are not traditionally concert venues: museums, hospitals, public buildings...

The organizers undertake to respect the founding spirit and principles of the Fête de la Musique as set out in this charter. By their adherence to these principles they confirm their wish to develop the event in their country and/or city and thus take an active part in its international influence. Moreover, they are asked to include the official logo of Fête de la Musique on all their communication supports and collaborate with ADCEP, in order to give a real media impact on the international dimension of the event.

**ADCEP – Fête de la Musique /// [www.fetedelamusique.culture.fr](http://www.fetedelamusique.culture.fr)  
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